

## **Appendix A**

1. The proposed words, perhaps in a separate and similar but smaller frame, which explain the background to the painting might be something like this:

'This print is copied from an original oil painting of the opening of Ipswich Wet dock c1842 by Claude Lorraine Nursey. The artist has included in the foreground a ladies' rowing team of four in white dresses and bonnets with gentleman cox. It is believed to be the oldest depiction in the world of a ladies' rowing team on the water, including Ann Glanville, known as 'The World's Champion Female Rower'. Ann pulled at stroke, next to the cox. Her team were only rarely defeated. It was reported that 'a ladies' team from the South Coast' had travelled to Ipswich at the time and it was known that Ann was in the area rowing in regattas'.

(You will need to consider attribution, if not for this, but for the press/media release, who like to mention names. As I said at my talk, the genesis apparently is that Ipswich Rowing Club told our Heritage about the painting, believing it to be Ann. Terry Cummings, as Curator, followed it up and put it in his booklet. He left Heritage. Nothing was done for several years until I came across it in his book, then followed it up and gained copyright image rights for my home town, and in a way something of a tribute to my parents, a former Mayor and Mayoress.)

Clearly, you and your Council must be satisfied with the words. It will be your decision.

2. Please find a draft that might be helpful to your Secretariat in producing a release for press, T.V. and social media. Here again, I should only give you and your Secretariat a 'steer' as to how you may communicate the story.

Clearly, it is somewhat difficult for me to anticipate what might or might not happen at F.T.C., and if they go ahead with the project what form communicating the information and what it needs to be used. Here is what can be called 'a quick and dirty draft':

'A unique picture at Saltash Town Guildhall'.

A unique depiction, probably of Saltash legend, Ann Glanville is to hang in Saltash Guildhall. It is believed to be the oldest representation of a Victorian Ladies' Rowing Crew. The original painting of the opening of Ipswich Wet Dock c1842 is by Claude Lorraine Nursey.

A rowing expert from Ipswich believed he recognised the Saltash Rowing Crew in the painting and told Saltash Heritage. The then Curator, Terry Cummings, an expert on Ann, included a copy of the painting in his booklet about her. (Reluctantly this part!) - Barry Brooking, son of a former Saltash Mayor, saw this copy and succeeded in acquiring copyright image rights for Saltash to help remember Ann, known as 'The World's Champion Female Rower' and her team.'

Then you could include a quote from you, and what you are going to do with the picture. I am, of course, happy to work with your Secretariat, and Communicating Officer, if it helps.

3. I can confirm formally in writing that the painting is owned by Ipswich Borough Council and I have written permission from them and the Colchester/Ipswich Museums' joint Service Team Leaders to let S.T.C. have one usually Copyright Electronic image I may give to you for hard copy reproduction and display. I kept Heritage informed and, as usual, Lizzie and her team could not have been more helpful.

4. This is the most difficult point to which to respond. Should Council agree to display a copy of the painting - and I hope it does, because it is probably unique as the oldest painting of its subject in the world - then Council must decide what, if anything, to do about it, other than hanging it.

My personal view would probably be that you as Mayor should unveil the copy given its importance, especially compared with other memorabilia, as it reflects on a genuine Saltash icon. Clearly, this could be done quite simply, even around a F.T.C. meeting. However, I believe it would be good P.R. for press etc. to cover it. Any associated reception could be like the proverbial 'piece of string' - as long or short as you wish. It would depend entirely on how big you wish to make it, possibly ranging from a standalone event, possibly with a bit about Ann and her life and achievements with, say, perhaps tea and biscuits/cake or even sandwiches etc. This has to be the decision of you and Council, of course. I would say, though, that if you could get Helen Glover and possibly two Cornish Olympic Rowing medallists, and especially if Helen (as I would hope) could break her journey from the Thames to Penzance/Newlyn then 'the boat should be pushed out' a little.

I would have thought our historic Guildhall would be the best location for hanging the representation and holding any unveiling/reception.

Clearly, as this would be an S.T.C. project then the costs and expenses should be paid by Council. The ownership of the print and framed display is, of course, for the benefit of Council and Saltash. I cannot see that there would be any other possible proposal as to who should foot the bill. I have no knowledge of your budget over this sort of project. What I can say is that when my father was Mayor, although he received the usual Mayor's allowance for the time as well as the Chair of Caradon's allowance later on it was simply not enough in his view to carry out his duties on behalf of his civic responsibilities on behalf of Saltash as he felt they should be done and he wished to do. This included subsidising many things, including receptions of one kind and another. It cost our family quite a bit of money. He did not want it in any other way because of the honour involved.

I am, of course, aware that not every Mayor thinks like this and are nothing like as generous. Perhaps to a large extent it depends on the individual family. We will send you the electronic image, which, of course, you do not have to pay for because I am providing it for you. The frames and mounting should be less than £50, less if you were to buy them 'off the shelf'. The paper copy taken from the image would be how much you wish to pay for it, dependent on size. Any reception or the like would be what you and Council wish to make it. As a Council observer I am, of course, aware of areas where S.T.C. spends its money. I would have thought expenditure on this project not only does the right thing in recognising not only a most important person in Saltash history, but possibly the most important. The positive and caring nature of the P.R. it should generate would be an investment as well, as the goodwill generated - and even make West Cornwall appreciate that we in the East can do such remembering of Cornish history well!

You might also consider telling Council that at our presentation in the Library on 6th June - when asked in a 'straw-poll', the 60-70 audience voted unanimously for Council to display a copy of the painting of Ann and her crew, as being good for Saltash.

I am pleased to have tried to answer the questions you put to me, and hope I have answered them satisfactorily. It is something like earlier and happier times, when I shared my knowledge and experience with not only you and previous Town Clerks, but even Councillors - for the good of our town. Apart from the intrinsic belief that what I am proposing is right for Saltash and Ann and Council, it would give me personal satisfaction to complete the project I have proposed in your Mayoralty, and be something of a legacy of your time in office.

Should I have not given you the information you need or you need to have any further explanation, do please contact me.

Regards

Barry